

T H E
RAPE of the LOCK.
A N
HEROI-COMICAL
P O E M.

B Y
ALEXANDER POPE, Esq.

“ Let Wreaths of Triumph now my Temples twine,
“ (The Victor cry'd) the glorious Prize is mine.”



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*Gift of
W.R. Castle, jr.*

T H E
R A P E of the L O C K.

*Noluerum, Belinda, tuos violare capillos;
Sed juvat hoc precibus me tribuisse tuis.* Mart.

C A N T O I.

WHAT dire offence from amorous causes springs,
What mighty contests rise from trivial things,
I sing--This verse to CARYL, Muse ! is due :
This ev'n Belinda may vouchsafe to view :
Slight is the subject, but not so the praise,
If she inspire, and he approve my lays.

Say what strange motive, Goddess ! could compel
A well-bred Lord t'assault a gentle belle ?
O say what stranger cause, yet unexplor'd,

Could make a gentle belle reject a lord? 10

In tasks so bold, can little men engage,

And in soft bosoms dwells such mighty rage?

Sol thro' white curtains shot a tim'rous ray,

And op'd those eyes that must eclipse the day:

Now lap-dogs give themselves the rousing shake, 15

And sleepless lovers, just at twelve, awake:

Thrice rung the bell, the slipper knock'd the ground,

And the press'd watch return'd a silver sound.

Belinda still her downy pillow prest,

Her guardian SYLPH prolong'd the balmy rest: 20

'Twas he had summon'd to her silent bed

The morning dream that hover'd o'er her head,

A Youth more glitt'ring than a birth-night beau,

(That ev'n in flumber caus'd her cheek to glow)

Seem'd to her ear his winning lips to lay, 25

And thus in whispers said, or seem'd to say.

Fairest of mortals, thou distinguish'd care

Of thousand bright inhabitants of air!

If e'er one vision touch thy infant thought,
 Of all the nurse and all the Priest have taught ; 30
 Of airy elves by moonlight shadows seen,
 The silver token, and the circle green.
 Or virgins visited by Angel pow'rs,
 With golden crowns and wreaths of heav'nly flow'rs;
 Here and believe ! thy own importance know, 35
 Nor bound thy narrow views to things below.
 Some secret truths, from learned pride conceal'd,
 To maids alone and children are reveal'd:
 What tho' no credit doubting wits may give ?
 The fair and innocent shall still believe. 40
 Know then unnumber'd Spirits round thee fly,
 The light Militia of the lower sky:
 These, tho' unseen, are ever on the wing,
 Hang o'er the Box, and hover round the Ring,
 Think what an equipage thou hast in air 45
 And view with scorn two Pages and a Chair,
 As now your own, our beings were of old,

And

And once inclos'd in woman's beauteous mould;
 Thence by a soft transition, we repair
 From earthly vehicles to these of air. 50
 Think not, when woman's transient, breath is fled,
 That all her vanities at once are dead;
 Succeeding vanities she still regards,
 And tho' she plays no more, o'erlooks the cards.
 Her joy in gilded chariots, when alive, 55
 And love of ombre, after death survive.
 For when the fair in all their pride expire,
 To their first elements their souls retire :
 The sprites of fiery termagants in flame
 Mount up and take a Salamander's name. 60
 Soft yielding minds to water glide away,
 And sip, with nymphs, their elemental Tea,
 The graver prude sinks downward to a Gnome,
 In search of mischief still on earth to roam.
 The light coquettes in Sylphs aloft repair,
 And sport and flutter in the fields of air.

Know

Know farther yet: whoever fair and chaste
 Rejects mankind, is by some, sylph embrac'd:
 For spirits, freed from mortal laws, with ease
 Assume what sexes and what shapes they please. 70
 What guards the purity of melting maids,
 In courtly balls, and midnight masquerades,
 Safe from the treach'rous friend, the daring spark,
 The glance by day, the whisper in the dark,
 When kind occasion prompts their warm desires, 75
 When music softens, and when dancing fires?
 'Tis but their Sylph, the wise celestials known,
 Tho' honour is the word with men below.

Some nymphs there are, too conscious of their face,
 For life predestin'd to the Gnomes embrace. 80
 These swell their prospects and exalt their pride,
 When offers are disdain'd, and love deny'd:
 Then gay ideas croud the vacant brain,
 While peers, and dukes, and all their fweeping train,
 And garters, stars, and coronets appears, 85
 And

And in soft sounds, YOUR GRACE salutes their ear.

'Tis these that early taint the female soul,

Instruct the eyes of young Coquettes to roll,

Teach infant cheeks a bidden blush to know,

And little hearts to flutter at a Beau. 90

Oft when the world imagine women stray,

The Sylphs thro' mystic mazes guide their way,

Thro' all the giddy circle they pursue,

And old impertinence expell by new.

What tender maid but must a victim fall 95

To one man's treat, but for another's ball?

When Florio speaks, what virgin could withstand,

If gentle Damon did not squeeze her hand?

With varying vanities, from ev'ry part,

They shift the moving toyshop of their heart; 100

Where wigs with wigs, with sword-knots sword-

knots strive,

Beaux banish beaux, and coaches coaches drive.

This erring mortals levity may call,

Oh

Oh blind to truth ! the Sylphs contrive it all.

Of these am I, who thy protection claim, 105

A watchful sprite, and Ariel is my name.

Late, as I rang'd the crystal wilds of air,

In the clear mirror of thy ruling Star

I saw, alas ! some dread event impend,

Ere to the main this morning sun descend, 110

But heav'n reveals not what, or how, or where :

Warn'd by the Sylph, oh pious maid, beware !

This to disclose is all thy guardian can :

Beware of all, but most beware of man !

He said : when Shock, who thought she slept too

long, 115

Leap'd up, and wak'd his mistress with his tongue.

'Twas then, Belinda. if report say true,

Thy eyes first open'd on a Billet-doux ;

Wounds, charms, and Ardous, were no sooner read,

But all the Vision vanish'd from thy head, 120

And now unveil'd, the Toilet stands display'd,

B

Each

Each silver Vase in mystic order laid.

First, robd in white, the Nymph intent adores,

With head uncover'd, the cosmetic pow'rs,

A heav'nly image in the glass appears, 125

To that she bends, to that her eyes she rears ;

Th' inferior priestess, at her altar's side,

Trembling begins the sacred rites of pride.

Unnumber'd treasures ope at once, and here

The various off'rings of the world appear ; 130

From each she nicely culls with curious toil,

And decks the Goddess with the glitt'ring spoil.

This casket India's glowing gems unlocks,

And all Arabia breaths from yonder box.

The tortoise here and elephant unite, 135

Transform'd to combs, the speckled, and the white.

Here files of pins extend their shining rows,

Puffs, Powders, Patches, Bibles, Billet-doux.

Now awful beauty puts on all its arms ;

The fair each moment rises in her charms, 140

Repairs

Repairs her smiles, awakens ev'ry grace,
 And calls forth all the wonders of her face;
 Sees by degrees a purer blush arise,
 And keener lightnings quicken in her eyes.
 The busy Sylphs surround their darling care, 145
 These set the head, and those divide the hair,
 Some fold the sleeve, whilst others plait the gown;
 And Betty's prais'd for labours not her own.

T H E

R A P E of the L O C K.

C A N T O II.

NOT with more glories, in th' etherial plain,
 The sun first rises o'er the purpled main;

Than, issuing forth, the rival of his beams
 Launch'd on the bosom of the silver thames,
 Fair Nymphs, and well-drest Youths around her
 shone, 5

But ev'ry eye was fix'd on her alone.

On her white breast a sparkling cross she wore,
 Which Jews might kiss, and infidels adore.

Her lively looks a sprightly mind disclose,
 Quick as her eyes, and as unfix'd as those : 10

Favours to none, to all she smiles extends;
 Oft she rejects, but never once offends.

Bright as the sun, her eyes the gazers strike,
 And, like the sun, they shine on all alike.

Yet graceful ease, and sweetness void of pride 15

Might hide her faults, if Belles had faults to hide :

If to her share some female errors fall,

Look on her face add you'll forget 'em all.

This Nymph, to the destruction of mankind,
 Nourish'd two Locks, which graceful hung behind 20

In

In equal curls, and well conspir'd to deck
 With shining ringlets the smooth iv'ry nec.
 Love in these labyrinths his slaves detains,
 And mighty hearts are held in slender chains.
 With hairy springes we the birds betray, 25
 Slight lines of hair surprize the finney prey,
 Fair tresses man's imperial race insnare,
 And beauty draws us with a single hair.

Th' advent'rous Baron the bright locks admir'd ;
 He saw, he wish'd, and to the prize aspir'd, 30
 Resolv'd to win, he meditates the way,
 By force to ravish, or by fraud betray ;
 For when success a Lover's toil attends,
 Few ask, if fraud or force attain'd his ends,

For this, or Phœbus rose, he had implor'd 35
 Propitious heav'n, and ev'ry pow'r ador'd,
 But chiefly Love---to love an Altar built.
 Of twelve vast French Romances, neatly gilt.
 There lay three garters, half a pair of gloves :

And

And all the trophies of his former loves;
 With tender billet-doux he lights the pyre,
 And breathes three am'rous sighs to raise the fire.
 Then prostrate falls, and begs with ardent eyes
 Soon to obtain and long possess the prize :
 The pow'r gave ear, and granted half his pray'r, 45
 The rest, the winds dispers'd in empty air,
 But now secure the painted vessel glides,
 The sun-beams trembling on the floating tides :
 While melting music steals upon the sky,
 And soften'd sounds along the waters die ; 50
 Smooth flow the waves, the zephyrs gently play,
 Belinda smil'd, and all the world was gay.
 All but the Sylph--with careful thoughts oppress'd,
 Th' impending woe sat heavy on his breast.
 He summons straight his denizens of air ; 55
 The lucid squadrons round the sails repair :
 Soft o'er the shrouds aerial whispers breathe,
 That seem'd but zephyrs to the train beneath.

Some

Some to the sun their insect-wings unfold,
 Waft on the breeze, or sink in clouds of gold ; 60
 Transarent forms, too fine for mortal sight,
 Their fluid bodies half dissolv'd in light.
 Loose to the wind their airy garments flew,
 Thin glitt'ring textures of the filmy dew,
 Dipt in the richest tincture of the skies,
 Where light disports in ever-mingling dyes ;
 While ev'ry beam new transient colours flings,
 Colours that change whene'er they wave their wings.
 Amid the circle on the gilded mast,
 Superior by the head, was Ariel plac'd : 70
 His purple pinious op'ning to the sun,
 He rais'd his azure wand, and thus begun.

Ye Sylphs and Sylphids, to your chief give ear,
 Fays, Fairies, Genii, Elves, and Dæmons hear!
 Ye know the spheres, and various tasks assign'd 75
 By laws enternal to th' aerial kind.
 Some in the fields of purest Aether play,

And

And bask and whiten in the blaze of day.
 Some guide the course of wand'ring orbs on high,
 Or roll the planets thro' the boundless sky. 80

Some less refin'd, beneath the moon's pale light
 Pursue the stars that shoot athwart the night,
 Or suck the mists in grosser air below,
 Or dip their pinions in the painted bow,
 Or brew fierce tempests on the wintry main, 85
 Or o'er the globe distil the kindly rain.

Others on earth o'er human race preside,
 Watch all their ways, and all their actions guide :
 Of these the chief the care of Nations own,
 And guard with Arms divine the British Throne. 90

Our humble province is to tend the Fair,
 Not a less pleasing, tho' less glorious care ;
 To save the powder from too rude a gale,
 Nor let th' imprison'd essences exhale ;
 To draw fresh colours from the vernal flow'rs : 95
 To steal from Rainbows e'er they drop in show'rs

A brighter

A brighter wash! to curl their weaving hairs,
 Assist their blushes, and inspire their airs;
 Nay, oft in dreams, invention we bestow,
 To change a Flounce, or add a furbelow. 100

This day, black Omens threat the brightest fair
 That e'er deserv'd a watchful spirit's care;
 Some dire disaster, or by force, or flight;
 But what, or where, the fates have wrapt in night.
 Whether the nymph shall break Diana's law, 105
 Or some frail China jar receive a flaw;
 Or stain her honour, or her new brocade;
 Forget her pray'rs, or miss a masquerade!
 Or lose her heart, or necklace, at a ball;
 Or whether heav'n has doom'd that shock must fall.
 Haste then, ye spirits! to your charge repair: 111
 The fluttering fan be Zephyretta's care;
 The drops to thee, Brillante, we consign;
 And, Momentilla, let the watch be thine;
 Do thou, Crispissa, tend her fav'rite Lock; 115

Ariel himself shall be the guard of Shock.

To fifty chosen Sylphs, of special note,
We trust th' important charge, the petticoat :
Oft have we known that seven-fold fence to fail,
Tho' stiff with hoops, and arm'd with ribs of whale ;
Form a strong line about the silver bound, 121
And guard the wide circumference around.

Whatever spirit, careless of his charge,
His post neglects, or leaves the Fair at large,
Shall feel sharp vengeance soon o'ertake his fins, 125
Be stop'd in vials, or tranfix'd with pins ;
Or plung'd in lakes of bitter washes lie,
Or wedg'd whole ages in a bodkin's eye :
Gums and Pomatums shall his flight restrain,
While clog'd he beats his filken wings in vain : 130
Or Alum styptics 'with contracting pow'r
Shrink his thin essence like a rivet'd flow'r :
Or, as Ixion fix'd, the wretch shall feel
The giddy motion of the whirling Mill,

In

In fumes of burning Chocolate shall glow, 135
And tremble at the sea that froths below !

He spoke ; the spirits from the fails descend ;
Some, orb in orb, around the nymph extend :
Some thrid the mazy ringlets of her hair ;
Some hang upon the pendants of her ear ; 140
With beating hearts the dire event they wait,
Anxious, and trembling for the birth of Fate.

T H E

R A P E of the L O C K.

C A N T O III.

CLOSE by those meads, for ever crown'd with
flow'rs,

Where Thames with pride surveys his rising tow'rs ;

but C 2

There

There stands a structure of majestic frame,
Which from the neighb'ring Hampton takes its name.

Here Britain's statesmen oft the fall foredoom 5

Of foreign tyrants; and of nymphs at home.

Here thou, great Anna! whom three realms obey,

Dost sometimes counsel take---and sometimes tea.

Hither the Heroes and the nymphs resort,

To taste a while the pleasures of a court; 10

In various talk th' instructive hours they pass.

Who gave the ball, or paid the visit last;

One speaks the glory of the British Queen,

And one describes a charming Indian screen;

A third interprets motion, looks, and eyes; 15

At ev'ry word a reputation dies.

Snuff, or the fan, supply each pause of chat,

With singing, laughing, ogling, *and all that.*

Mean while declining from the noon of day,

The sun obliquely shoots his burning ray; 20

The hungry Judges soon the sentence sign,

And

And wretches hang that Jury-men may dine ;
 The merchant from th' Exchange returns his peace,
 And the long labours of the Toilette cease.
 Belinda now whom thirst of fame invites, 25
 Burns to encounter two advent'rous Knights,
 At Ombre singly to decide their doom ;
 And swells her breast with conquests yet to come.
 Strait the three bands prepare in arms to join,
 Each band the number of the sacred nine. 30
 Soon as she spreads her hand, th' aerial guard
 Descend, and sit on each important card :
 First Ariel perch'd upon a Matadore,
 Then each according to the rank they bore ;
 For Sylphs yet mindful of their ancient race, 35
 Are, as when women, wond'rous fond of place.
 Behold, four Kings in majesty rever'd.
 With hoary whiskers and a forked beard ;
 And four fair queens whose hands sustain a flow'r,
 Th' expressive emblem of their softer pow'r ; 40

Four knaves in garbs succinct, a trusty band ;
 Caps on their heads, and halberts in their hand ;
 And parti-colour'd troops, a shining train,
 Draw forth to combat on the velvet plain.

The skilful Nymph reviews her force with care :
 Let Spades be trumps ! she said, and trumps they were
 Now move to war her sable Matadores,
 In show like leaders of the swarthy Moors.
 Spadillio first, unconquerable Lord !
 Led off two captive trumps, and swept the board. 50
 As many more Manillio forc'd to yield,
 And march'd a victor from the verdant field.
 Him Basto follow'd, but his fate more hard
 Gain'd but one trump and one Plebeian card,
 With his broad sabre next, a chief in years, 55
 The hoary Majesty of Spades appears,
 Puts forth one manly leg, to fight reveal'd,
 The rest, his many colour'd robe conceal'd.
 The rebel Knave, who dares his prince engage,

Proves

Proves the just victim of his royal rage. 60

Ev'n mighty Pam, that Kings and Queens o'ert hrew
And mow'd down armies in the fights of Lu.

Sad chance of war ! now destitute of aid,
Falls undistinguish'd by the victor Spade !

Thus far both armies to Belinda yield ; 65

Now to the Baron fate inclines the field.

His warlike Amazon her host invades,

Th' imperial consort of the crown of spades.

The Club's black Tyrant first her victim dy'd,

Spite of his haughty mien, and barb'rous pride: 70

What boots the regal circle on his head,

His giant limbs, in state unwieldy spread ;

That long behind he trails his pompous robe,

And, of all monarchs only, grasps the globe ?

The Baron now his Diamonds pours apace ; 75

Th' embroider'd King who shews but half his face,

And his refulgent queen, with pow'rs combin'd

Of broken troops an easy conquest find.

Clubs, Diamonds, Hearts, in wild disorder seen,
 With throngs promiscuous strow the level green. 80
 Thus when dispers'd a routed army runs,
 Of Asia's troops, and Afric's fable sons,
 With like confusion different nations fly,
 Of various habit, and of various dye,
 The pierc'd battallions disunited fall, 85
 In heaps on heaps ; one fate o'erwhelms them all.

The Knave of Diamonds tries his wily arts,
 And wins (oh shameful chance !) the queen of hearts,
 At this, the blood the virgin's cheek forefook,
 A livid paleness spreads o'er all her look ; 90
 She sees, and trembles at th' approaching ill,
 Just in the jaws of ruin, and Codille,
 And now, (as oft in some distemper'd State)
 On one nice trick depends the gen'ral fate,
 An Ace of hearts steps forth ; the King unseen 95
 Lurk'd in her hand, and mourn'd his captive queen :
 He springs to vengeance with an eager pace,

And

And falls like thunder on the prostrate Ace.

The nymph exulting fills with shouts the sky;

The walls, the woods, and long canals reply. 100

O thoughtless mortals! ever blind to fate,

Too soon dejected, and too soon elate,

Sudden, these honours shall be snatch'd away,

And curs'd for ever this victorious day.

For lo! the board with cups and spoons is crown'd,

The berries crackle, and the mill turns round: 106

On shining altars of Japan they raise

The silver lamp; the fiery spirits blaze:

From silver spouts the grateful liquors glide,

While China's earth receives the smoking tide: 110

At once they gratify their scent and taste,

And frequent cups prolong the rich repast,

Strait hover round the Fair her airy band;

Some, as she sipp'd, the fuming liquor fann'd,

Some o'er her lap their careful plumes display'd, 115

Trembling, and conscious of the rich brocade,

Coffee (which makes the politician wife,
 And see thro' all things with his half shut eyes)
 Sent up in vapours to the Baron's brain
 New stratagems, the radiant Lock to gain, 120
 Ah cease, rash youth! desist ere 'tis too late.
 Fear the just Gods, and think of Scylla's Fate!
 Chang'd to a bird, and sent to flit in air,
 She dearly pays for Nisus' injur'd hair;

But when to Mischief mortals bend their will, 125
 How soon they find fit instruments of ill?
 Just then, Charissa drew with tempting grace
 A two-edg'd weapon from her shining case:
 So ladies in Romance assist their Knight,
 Present the spear, and arm him for the fight. 130
 He takes the gift with rev'rence, and extends
 The little engine on his finger's ends;
 This just behind Belinda's neck he spread,
 As o'er the fragrant steams she bends her head.

Swift to the Lock a thousand Sprites repair, 135

A thousand

A thousand wings, by turns, blow back the hair ;
 And thrice they twitch'd the Diamond in her ear ;
 Thrice she look'd back, and thrice the foe drew near.

Just in that instant, anxious Ariel sought
 The close recesses of the Virgin's thought ; 140

As on the nosegay in her breast reclin'd,
 He watch'd th' ideas rising in her mind,
 Sudden he view'd, in spite of all her art,
 An earthly Lover lurking at her heart.

Amaz'd, confus'd, he found his pow'r expir'd, 145
 Resign'd to fate, and with a sigh retir'd.

The Peer now spreads the glitt'ring Forfex wide,
 T' inclose the Lock ; now joins it, to divide.

Ev'n then, before the fatal engine clos'd,
 A wretched Sylph too fondly interpos'd ; 150

Fate urg'd the sheers, and cut the sylph in twain,
 (But airy substance soon unites again)

The meeting points the sacred hair dis sever
 From the fair head for ever, and for ever !

Then flash'd the living light'ning from her eyes,

And screams of horror rend th' affrighted skies.
 Not louder shrieks to pitying heav'n are cast,
 When husbands; or when lap-dogs breath their last;
 Or when rich China vessels fall'n from high,
 In glitt'ring dust, and painted fragments lie! 160
 Let wreaths of Triumph now my temples twine,
 (The Victor cry'd) the glorious prize is mine!
 While fish in streams, or birds delight in air,
 Or in a coach and six the British Fair,
 As long as Atalantis shall be read, 165
 Or the small pillow grace a Lady's bed,
 While visits shall be paid on solemn days,
 When num'rous wax lights in bright order blaze,
 While nymphs take treats, or assignations give,
 So long my honour, name, and praise shall live! 170
 What time would spare, from Steel receives its date,
 And monuments like men submit to fate!
 Steel could he labour of the Gods destroy,
 And strike to dust th' imperial tow'rs of Troy;

Steel

Steel could the works of mortal pride confound, 175
 And hew triumphal arches to the ground.
 What wonder then fair nymph! thy hairs should feel
 The conqu'ring force of unresisted steel?

T H E
 R A P E of the L O C K.

C A N T O IV.

BUT anxious cares the pensive nymph oppress'd,
 And secret passions labour'd in her breast.
 Not youthful kings in battle seiz'd alive,
 Not scornful virgins who their charms survive,
 Not ardent lovers robb'd of all their bliss, 5
 Not ancient ladies when refus'd a kiss,
 Not tyrants fierce that unrepenting die,
 Not Cynthia when her manteau's pinn'd awry,

E'er felt such rage, resentment, and despair,
 As thou, sad Virgin ! for thy ravish'd hair. 10

For, that sad moment, when the Sylphs withdrew,
 And Ariel weeping from Belinda flew,
 Umbriel, a dusky, melancholy sprite,
 As ever sully'd the fair face of light,

Down to the central earth, his proper scene, 15
 Repair'd to search the gloomy Cave of Spleen,

Swift on his sooty pinions flits the Gnome,
 And in a vapour reach'd the dismal dome.

No cheerful breeze this sullen region knows,
 The dreaded East is all the wind that blows. 20

Here in a grotto, shelter'd close from air,
 And screen'd in shades from day's detested glare,
 She sighs for ever on her pensive bed,

Pain at her side, and Megrim at her head, 24

Two handmaids wait the throne : alike in place,
 But diff'ring far in figure and in face.

Here stood Ill-nature like an ancient maid,

Her

Her wrinkled form in black and white array'd !
 With store of pray'rs, for mornings, nights, and noons,
 Her hand is fill'd ! her bosom with lampoons. 30

There Affectation with a sickly mien,
 Shews in her cheek the roses of eighteen,
 Practis'd to lisp, and hang the head aside,
 Faints into airs, and languishes with pride,
 On the rich quilt sinks with becoming woe, 35
 Wrapt in a gown, for sickness, and for show.
 The fair-ones feel such maladies as these,
 When each new night-dress gives a new disease.

A constant Vapour o'er the palace flies :
 Strange phantoms rising as the mists arise ; 40
 Dreadful, as hermits dreams in haunted shades,
 Or bright, as visions of expiring maids.
 Now glaring fiends, and snakes on rolling spires,
 Pale spectres, gaping tombs, and purple fires :
 Now lakes of liquid gold, Elysian scenes. 45
 And crystal domes, and Angels in machins.

Unnumber'd

Unnumber'd throngs, on ev'ry side are seen,
 Of bodies changed to various forms by spleen.
 Here living Tea-pots stand, one arm held out,
 One bent; the handle this, and that the spout: 50
 A Pipkin there, like Homer's Tripod walks;
 Here sighs a Jar, and there a Goose-pye talks;
 Men prove with child, as pow'rful fancy works,
 And maids turn'd bottles, call aloud for corks.

Safe past the Gnome thro' this fantastic band, 55
 A branch of healing Spleenwort in his hand.
 Then thus address'd the pow'r--Hail, wayward Queen!
 Who rule the sex to fifty from fifteen:
 Parent of vapours and of female wit,
 Who give th' hysseric, or poetic fit, 60
 On various tempers act by various ways,
 Make some take physic, others scribe plays;
 Who cause the proud their visits to delay,
 And send the godly in a pet to pray.

A nymph there is, that all thy pow'r disdains, 65
 And

And thousands more in equal mirth maintains.
 But oh ! if e'er thy Gnome could spoil a grace,
 Or raise a pimple on a beauteous face,
 Like Citron-waters matrons cheeks inflame,
 Or change complexion at a losing game ;
 If e'er with airy horns I planted heads,
 Or rumpled petticoats, or tumbled beds,
 Or caus'd suspicion when no soul was rude.
 Or discompos'd the head-dress of a prude,
 Or e'er to costive lap-dog gave disease, 75
 Which not the tears of brightest eyes could ease :
 Hear me, and touch Belinda with chagrin,
 That single act gives half the world the spleen.

The Goddess with a discontented air
 Seems to reject him, tho' she grants his pray'r. 80
 A wond'rous bag with both her hands she binds,
 Like that where once Ulysses held the winds :
 There she collects the force of female lungs,
 Sighs, sobbs, and passions, and the war of tongues,

A Vial next she fills with fainting fears, 85

Soft sorrows, melting griefs, and flowing tears.

The Gnome rejoicing bears her gifts away,

Spreads his black wings, and slowly mounts to day.

Sunk in Thalestris' arms the nymph he found,

Her eyes dejected and her hair unbound. 90

Full o'er their heads the swelling bag he rent,

And all the Furies issu'd at the vent.

Belinda burns with more than mortal fire,

And fierce Thalestris fans the rising fire.

O wretched maid! she spread her hands, and cry'd 95

(While Hampton's echoes, 'Wretched maid! reply'd)

Was it for this you took such constant care

The bodkin, comb, and essence to prepare?

For this your locks in paper durance bound,

For this with tort'ring irons wreath'd around?

For this with fillets strain'd your tender head?

And bravely bore the double loads of lead?

Gods! shall the ravisher display your hair,

While

While the Fops envy, and the Ladies stare !
 Honour forbid ! at whose unrival'd shrine. 105
 Ease, pleasure, virtue, all our sex resign.
 Methinks already I your tears survey,
 Already hear the horrid things they say,
 Already see you a degraded toast,
 And all your honour in a whisper lost ! 110
 How shall I, then, your helpless fame defend ?
 T will then be infamy to seem your friend !
 And shall this prize, th' inestimable prize,
 Expos'd thro' crystal to the gazing eyes,
 And heighten'd by the diamond's circling rays, 115
 On that rapacious hand for ever blaze !
 Sooner shall grass in Hyde-park circus grow,
 And wits take lodgings in the sound of Bow :
 Sooner let earth, air, sea, to Chaos fall,
 Men, monkeys, lap-dogs, parrots, perish all ! 120
 She said ; then raging to Sir Plume repairs,
 And bids her Beau demand the precious hairs :

(Sir Plume of amber snuff-box justly vein,
 And the nice conduct of a clouded cane)
 With earnest eyes, and round unthinking face, 125
 He first the snuff box open'd, then the case,
 And thus broke out--"My Lord, why, what the devil!!
 'Z--ds! damn the lock! fore Gad, you must be civil!
 "Plague on't! 'tis past a jest--nay prithee, pox!
 "Give her the hair"--he spoke, and rapp'd his box.

It grieves me much (reply'd the peer again) 131
 Who speaks so well should ever speak in vain,
 But by this Lock, this sacred Lock I swear,
 (Which never more shall join its parted hair;
 Which never more its honours shall renew, 135
 Clip'd from the lovely head where late it grew)
 That while my nostrils draw the vital air,
 This hand, which won it, shall for ever wear.
 He spoke, and speaking, in proud triumph spread
 The long-contended honours of her head. 140

But Umbriel, hateful Gnome! forbears not so;

He

He breaks the Vial whence the sorrows flow.

Then fee ! the nymph in beauteous grief appears,

Her eyes half-languishing, half-drown'd in tears ;

On her heav'd bosom hung her drooping head, 145

Which, with a sigh, she rais'd ; and thus she said.

For ever curs'd be this detested day,

Which snatch'd my best, my fav'rite curl away !

Happy ! ah ten times happy had I been,

If Hampton-Court these eyes had never seen !

Yet am not I the first mistaken maid ;

By love of Courts to num'rous ills betray'd,

Oh had I rather un-admir'd, remain'd

In some lone isle, or distant Northern land ;

Where the gilt Chariot never marks the way, 155

Where none learn Ombre, none e'er taste Bohea !

There keep my charms conceal'd from mortal eye,

Like roses that in deserts bloom and die.

What mov'd my mind with youthful Lords to roam ?

O had I stay'd, and said my pray'rs at home ! 160

Twas this, the morning omens seem'd to tell,
 Thrice from my trembling hand the patch-box fell;
 The tott'ring China shook without a wind,
 Nay Poll sat mute, and shock was most unkind!
 A Sylph too warn'd me of the threats of fate, 165
 In mystic visions, now believ'd too late!
 See the poor remnants of these slighted hairs?
 My hands shall rend what ev'n thy rapine spares;
 These in two sable ringlets taught to break,
 Once gave new beauties to the snowy neck; 170
 The sister-lock now sits uncouth, alone,
 And in its fellow's fate foresees its own;
 Uncurl'd it hangs, the fatal sheers demands,
 And tempts, once more, thy sacrilegious hands.
 Oh hadst thou, cruel! been content to seize 175
 Hairs less in sight, or any hairs but these!

T H E

T H E
R A P E of the L O C K.

C A N T O V.

SHE said: the pitying audience melt in tears,
But fate and Jove hath stop'd the Baron's ears.

In vain Thalestris with reproach assails.

For who can move when fair Belinda fails?

Not half so fix'd the Tiojan could remain, 5

While Anna begg'd and Dido rag'd in vain.

The grave Clarissa graceful wav'd her fan;

Silence ensu'd, and thus the Nymph began.

Say, why are Beauties prais'd and honour'd most,

The wise man's passion, and the vain man's toast?

Why deck'd with all that land and sea offord, 10

Why

Why Angels call'd, and Angel-like ador'd?

Why round our coaches croud the white-glov'd Beaux,

Why bows the side-box from its inmost rows?

How vain are all these glories, all our pains, 15

Unless good sense preserve what beauty gains:

That men may say, when we the front-box grace,

Behold the first in virtue as in face?

Oh? if to dance all night, and dress all day,

Charm'd the small-pox, or chas'd old age away; 20

Who would not scorn what housewife's cares produce,

Or who would learn one earthly thing of use;

To patch, nay ogle, might become a Saint,

Nor could it sure be such a sin to paint.

But since, alas! frail beauty must decay, 25

Curl'd or uncurl'd, since Locks will turn to grey,

Since painted, or not painted, all shall fade,

And she who scorns a man, must die a maid;

What then remains but well our pow'r to use,

And keep good-humour still whate'er we lose? 30

And

And trust me, dear ! good-humour can prevail,
 When airs, and flights, and screams, and scolding fail.
 Beauties in vain their pretty eyes may roll ;
 Charms strike the sight, but merit wins the soul.

So spoke the dame, but no applause ensu'd
 Beliuda frown'd, Thalestris call'd her prude.
 To arms, to arms ! the fierce Virago cries,
 And swift as lightning to the combat flies.
 All side in parties, and begin th' attack ;
 Fans clap, silks ruffle, and tough walebones crack ;
 Heroes' and Heroines' shouts confus'dly rise, 41
 And base and treble voices strike the skies.
 No common weapons in their hands are found,
 Like Gods they fight, nor dread a mortal wound.

So when bold Homer makes the Gods engage, 44
 And heav'nly breasts with human passions rage :
 'Gainst Pallas, Mars ; Latona, Hermes arms ;
 And all Olympus rings with loud alarms :
 Jove's thunder roars, heav'n trembles all around,

Blue Neptune storms, the bellowing deeps resound:

Earth shakes her nodding tow'rs, the ground give
way, s
51

And the pale ghosts start at the flash of day!

Triumphant Umbriel on a sconce's height
Clap'd his glad wings, and fate to view the fight:
Prop'd on their bodkin spears, the sprites survey 55
The growing combat, or assist the fray.

While thro' the press enrag'd Thalestris flies,
And scatters death around from both her eyes,
A Beau and Witling perish'd in the throng,
One dy'd in metaphor, and one in song. 60

O cruel nymph! a living death I bear,
Cry'd Dapperwit, and sunk beside his chair.
A mournful glance Sir Fopling upwards cast,
" Those eyes are made so killing -- was his last.
Thus on Mæander's flow'ry margin lies 65
Th' expiring Swan, and as he sings he dies.

When bold Sir Plume had drawn Clarissa down,

Chloe

Chloe stepp'd in, and kill'd him with a frown :

She smil'd to see the doughty hero slain,

But at her smile, the Beau reviv'd again,

70

Now Jove suspends his golden scales in air,

Weighs the Men's wits against the Lady's hair ;

The doubtful beam long nods from side to side !

At length the wits mount up, the hairs subside,

See fierce Belinda on the Baron flies.

75

With more than usual lightning in her eyes :

Nor fear'd the Chief th' unequal fight to try,

Who fought no more than on his foe to die.

But this bold lord with manly strength endu'd,

She with one finger and a thumb subdu'd :

80

Just where the breath of life his nostrils drew,

A charge of snuff the wily virgin threw ;

The Gnomes direct, to ev'ry atom just,

The pungent grains of titillating dust.

Sudden, with starting tears each eye o'erflows,

85

And the high dome re-echoes to his nose.

Now meet thy fate, incens'd Belinda cry'd,
 And drew a deadly bodkin from her side.
 The same, his ancient personage to deck,
 Her great great grandfire wore about his neck, 90
 In three seal rings ; which after melted down,
 Form'd a vast buckle for his widow's gown :
 Her infant grandame's whistle next it grew,
 The bells she jingled, and the whistle blew ;
 Then in a bodkin grac'd her mother's hairs, 95
 Which long she wore, and now Belinda wears.)

Boast not my fall (he cry'd, insulting foe !
 Thou by some other shalt be laid as low.
 Nor think, to die dejects my lofty mind ;
 All that I dread is leaving you behind ! 100
 Rather than so, ah, let me still survive,
 And burn in Cupid's flames.--but burn alive,
 Restore the Lock ! she cries ; and all around
 Restore the Lock ! the vaulted roofs rebound.
 Not fierce Othello in so loud a strain 105
 Roar'd

Roar'd for the handkerchief that caus'd his pain;
 But see how oft ambitious aims are cross'd,
 And chiefs contend till all the prize is lost!
 The Lock obtain'd with guilt, and kept with pain,
 In ev'ry place is fought, but fought in vain : 110
 With such a prize no mortal must be blest,
 So heav'n decrees ! with heav'n who can contest ?
 Some thought it mounted to the Lunar sphere,
 Since all things lost on earth are treasur'd there,
 There Hero's wits are kept in pond'rous vases, 115
 And Beaux in snuff-boxes and tweezer cases.
 The broken vows, and death-bed alms are found,
 And lovers hearts with ends of ribband bound,
 The courtier's promises, and sick men's pray'rs,
 The smiles of harlots, and the tears of heirs, 120
 Cages for gnats, and chains to yoke a flea,
 Dry'd butterflies, and tomes of casuistry.
 But trust the Muse---she saw it upward rise,
 Tho' mark'd by none but quick, poetic eyes :

(So Rome's great founder to the heav'ns withdrew,
To Proculus alone confefs'd in view) 126

A sudden Star, it shot thro' liquid air,
And drew behind a radiant trail of hair.

Not Berenice's Locks first rose so bright,
The heav'ns bespangling with dishevel'd light. 130

The Sylphs behold it kindling as it flies.
And pleas'd pursue its progress thro' the skies.

This the Beau monde shall from the Mall survey,
And hail with music its propitious ray ;

This the blest Lover shall for Venus take, 135
And send up vows from Rosamonda's lake ;

This Partridge soon shall view in cloudless skies.
When next he looks thro' Galilæo's eyes ;

And hence th' egregious wizard shall foredoom,
The fate of Louis, and the fall of Rome. 140

Then cease, bright Nymph ? to mourn thy ravish'd
hair,

Which adds new glory to the shining sphere !

Not

Not all the tresses that fair head can boast,
 Shall draw such envy as the Lock you lost.

For after all the murders of you eye, 145

When, after millions slain, yourself shall die ;

When those fair suns shall set, as set they must,

And all those tresses shall be laid in dust,

This Lock, the Muse shall consecrate to fame,

And 'midst the stars inscribe Belinda's name. 150

F I N I S.

1771

I have been thinking much lately
of the many ways in which we
are all connected to one another
and how much we all depend
on each other for our well-being.
It is a great comfort to know
that we are all in this together
and that we can all help one
another in our time of need.

1771